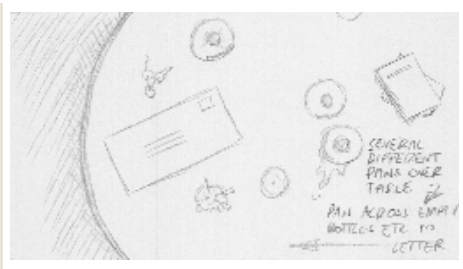


## 1. SEQUENCE 1. INTRODUCTION

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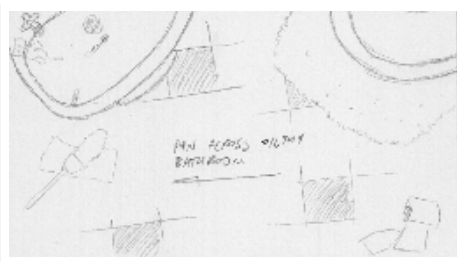


1.1

Several different pans over table. Track across empty bottles etc to letter.

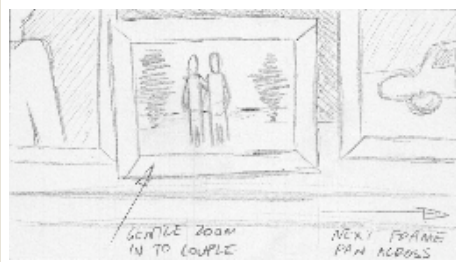
## 2. SEQUENCE 2. LANDLORDS

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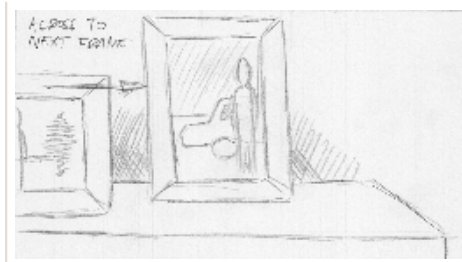
2.1

Track across filthy bathroom.



2.2

Push in to couple. Next frame tracks across.



2.3

Track across to next picture frame.

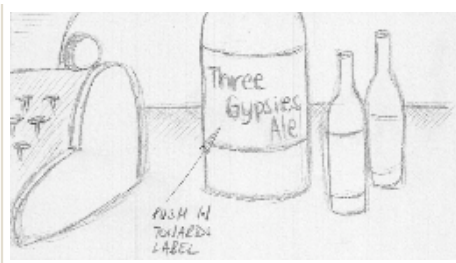
## 3. SEQUENCE 3. GYPSIES

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3.1

Push through doorway.



3.2

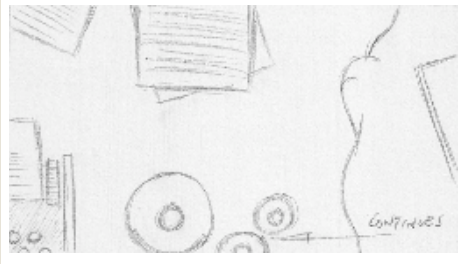
Push in toward label.

## 4. SEQUENCE 4. DESCRIPTION OF THE DAY

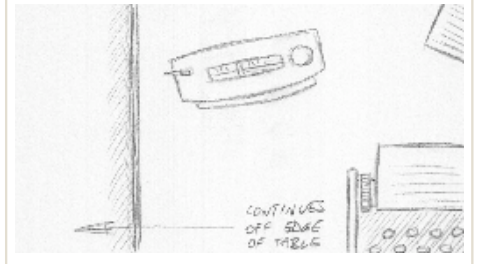
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4.1  
Start tracking from edge of table.

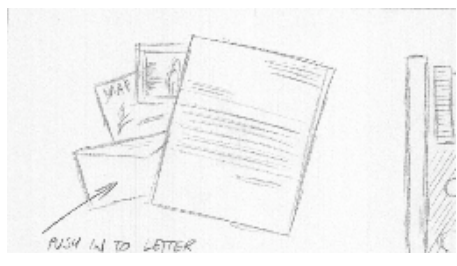


4.2  
Continue tracking.



4.3  
Tracking continues off edge of table.

## 5. SEQUENCE 5. ENCLOSED POEMS



5.1  
Push in to letter.

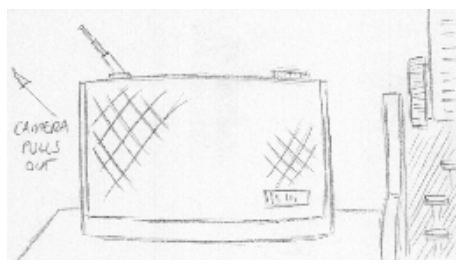


5.2  
Push in to photo.



5.3  
Push in to map.

## 6. SEQUENCE 6. GOODBYE



6.1  
Pull out from radio face.



6.2  
Pull out through doorway.



6.3  
Fade to black.